

SEBASTIAN COPELAND

BIBLIOGRAPHY

- *Antarctica: The Global Warning*, 2007 -
Palace Press International
(French translation *Intervista*; Spanish *Lunweg* and German *Rolf Heyne*; Australia *The Five Mile Press*)
- *Antarctica: A Call To Action* 2008
Palace Press International
- *Water* 2008 - Prix Pictet
Editions TeNeues
- *The Call Of The Poles* 2009
Le Cercle Polaire Publishing
- *Commitment: When The World Must Come Together As One* 2009
Edition Electa

MAIN SOLO EXHIBITIONS:

- Napapijri Soho; *The Global Warning* – NYC July 2006
- Trans Photographiques 2007; Presented by the city of Lille, France, “*Celebrity Portraits*”, Spr. 2007
- Council On Foreign Relations NYC, “*Antarctica–The Global Warning*,” September–November 2007
- United Nations, NYC, “*Antarctica: The Global Warning*,” October 26th–December 2nd 2007
- Jan Kesner Gallery Los Angeles, “*Antarctica: The Global Warning*,” Nov. 2007 – Jan. 2008
- Salon Imperial, Westin Hotel, Paris, “*Antarctica: The Global Warning*,” Nov. 27th–Dec. 16th 2007
- BREAD Show, Barcelona “*Antarctica*” Sponsored by Napapijri January 20th–27th 2008
- Flo Peters Gallery Hamburg Germany, “*Antarctica–The Global Warning*,” April 24th–May 24th 2008
- Napapijri Gallery Milan, Italy Solo Show “*Antarctica*” June 23rd, 2008–September 15th, 2008
- “*Celebrity Portrait*” Transfotografia_z_Poland Photography Festival, Gdansk Poland August 27th, 2008 – September 19th 2008
- SLO Museum Art Center, San Luis Obispo, CA, “*Antarctica: The Global Warning*,” October 15th–November 30th 2008

SELECTED GROUP SHOWS:

- Scope Art LA, Group Show Los Angeles, Standard Hotel May 2004
- International Photography Awards NYC, Best in Show 2006
- MELTING ICE - HOT TOPIC World Environment Day 2007, Presented by The Natural World Museum, at the Nobel Peace Center, Oslo, Norway, June 5th, 2007
- International Photography Awards NYC, Best in Show 2007
- United Nation, NYC, “*On Thin Ice*” Norwegian Ice Bridge, December 2007–February 2008
- MELTING ICE - HOT TOPIC, Presented by The Natural World Museum, in Monaco at **Salle d'Exposition at Quai Antoine 1er** Monaco Ministry of Culture, February 20– March 14, 2008
- BOZAR Centre for Fine Arts, Brussels, Belgium October 6, 2007 - January 6, 2008
- Prix Pictet Exhibition Palais de Tokyo, Paris « *Antarctica : The Global Warning* » Oct–Nov 2008
- Peabody Essex Museum Salem Massachusetts, “*Polar Attractions*,” June 28th 2008–June 7th 2009
- Berheimer Gallery, Munich Germany « *Landscapes* » June 18–July 30 2009
- *Salon d'Automne*, Solyanka State Gallery, Moscow Russia November 25–December 3, 2010

PHOTOGRAPHY AWARDS:

2006 International Photography Awards

- 1st Place ~ Professional Nature Category Antarctica: The Global Warning
- 1st Place ~ Professional Special Category Antarctica: The Global Warning

2007 Photo District News (PDN) Awards

- ~ Merit Award ~ Extreme Exploration

2007 PX3 Awards

- 2nd Prize winner Professional Subcategory for the following entry: 83593-06, series, Title: "Antarctica: The Global Warning"
- 3rd Prize Winner Professional Subcategory for Nature: Other

2007 International Photography Awards (IPA)

- Professional Photographer of the Year Book Category
- 2nd Place - Professional Nature category, Landscapes Antarctica

2008 Prix du Cercle Polaire

- Official Selection Antarctica: The Global Warning

2008 Photography Masters Cup—International Color Awards

- Wildlife Honorable Mention for *Gentoo Penguin Rookery, Peterman Island, Antarctica*

2008 Prix Pictet

- Shortlist finalist-nominated by a “global nominations panel of 49 leading experts in the visual arts, from six continents” which “made over 200 nominations from 43 countries” from which the seven judges have short listed 18 photographers "who have produced works that are of outstanding artistic merit and communicate messages of urgent global significance."

2009 International Photography Awards (IPA)

- 3rd Place—Professional Book Category: Nature (*Antarctica: A Call To Action*)
- 3rd Place—Professional Fine Art: Nature (The Vanishing Arctic)

2010 Photography Masters Cup—International Color Awards

- 3rd Place—Honor of Distinction: Nature

2011 Veolia Environment Wildlife Photographer of the Year

- Finalist

2011 Px3 Prix de la Photographie Paris

- Gold Award - Professional Press Nature/Environmental Category “The Vanishing North”

BOOK AWARDS:

2007 International Photography Awards (IPA)

- Professional Photographer of the Year—Book Category

2009 Foreword Magazine Book of the Year Awards

- Silver Award—Environment Category *Antarctica: A Call To Action*

2009 Book Expo America

- Silver Award—Environmental Books: Antarctica—A Call To Action

COMMERCIAL FILM AWARDS:

- Gold Award, Houston 1994 WorldFest
- Gold Award, 1994 Charleston International Film Festival
- Silver Award, 1995 St. Sebastian Film Festival
- Cannes International Commercials 1994 Festival, short list

PERSONAL DISTINCTIONS:

- 2008 German GQ Man Of The Year—Engagement
- 2009 Global Green—Founders Award
- 2010 Gala Award Germany - Environmental Stewardship
- 2010 Cinema For Peace - Special Prize (*Into The Cold*)

FILM AWARDS:

Into The Cold: A Journey of the Soul

2009 Los Angeles Reel Film Festival

Best Director

Best Voice Over

2nd Place Feature Documentary

2010 Indie Sprit Film Festival

Best Sport/Adventure Documentary

2010 Tribeca Film Festival

Official Selection Documentary

CURRENT PROJECT:

- Antarctica 4800km crossing Amundsen-Scott Centennial 1911-2011 (Nov 2011Feb 2012)

Sponsors: Global Green USA, HP, Napapijri, Revo, Ozone, Hilleberg, Rossignol, ColdAvenger®

Part of the CLIMATE INITIATIVES Pole Expeditions

- South: Antarctica, 2006-2007
- North: 2008-2010, Pax Arctica Initiative Young Ambassadors of the Arctic
- North Pole Expedition on foot for the Peary Centennial 1909/2009
- Greenland 2010 2300 km Crossing on skis and kites
Book & documentary to be released out of this production

Pax Arctica is a three-year strategic initiative designed to alert public opinion of critical environmental issues that endanger the Arctic region. Sebastian Copeland and Luc Hardy will lead a unique consortium of environmental advocates and ecological scientists - with the support of corporate sponsors and individuals - to explore and assess the conditions of the region and determine steps required to guarantee its preservation for generations to come.

In the summer 2008 Sebastian produced a documentary retracing the experience of the nine international kids he brought to the high Arctic for an interactive experience with local culture, scientist doing field work and the natural environment—all centered on climate change. *The Young Ambassadors of the Arctic* will be assembled into a one-hour program for the spring 2009.

Thus far Sebastian has captured thousands of breathtaking photographs of the endangered arctic region, including close encounters with a charging polar bear, eye-witness accounts of massive ice shelf loss, various regional wildlife but mostly images—at once surreal, haunting and majestic as is his style—of this native landscape at risk. The expeditions will feed research on high stakes issues: climate, mineral resources, transportations, culture and biodiversity. His collected experiences from these trips will inform the written portion of this next published work.

SUMMMARY OF KEY POINTS

- Award-winning professional nature Photographer
 - 2006 International Photography Awards
 - 1st Place: Professional Nature Category Antarctica: The Global Warning
 - 1st Place: Professional Special Category Antarctica: The Global Warning
 - 2007 Photo District News (PDN) Awards: Merit Award: Extreme Exploration
 - 2007 PX3 Awards
 - 2nd Prize winner Professional Subcategory,, Title: "Antarctica: The Global Warning"
 - 3rd Prize Winner Professional Subcategory for Nature: Other
 - 2007 International Photography Awards (IPA)
 - ** Professional Photographer of the Year Book Category ****
 - 2nd Place - Professional Nature category, Landscapes Antarctica
 - 2008 Prix du Cercle Polaire: Official Selection Antarctica: The Global Warning
 - 2011 Px3 Prix de la Photographie Paris
 - Gold Award - Professional Press Nature/Environmental Category "The Vanishing North"
- Award-winning Commercials Director
- Award-winning Documentary Film maker
- Polar Explorer and Extreme Athlete (World Record Holder)
- Environmental Advocate - Writer & Public Speaker: Leading force behind the intersection of environmental issues and celebrity activism (Member, Board of Directors Member of NGO Global Green USA, which has been supported by such environmental A-listers as **Salma Hayek**, **Leonardo DiCaprio** and **Charlize Theron**.)
- Author: *ANTARCTICA: A Global Warning*
 - ~ Foreword by **Mikhail Gorbachev**, Introduction by **Leonardo diCaprio**
 - ~ Bestseller: **5th printing** within 6 months of publication (Oct. 2007)
 - ~ Translated and sold in **six international markets** including the prestigious **Rolf Heyne** (Germany) as well as film **Director Luc Besson**'s emerging imprint *Intervista* in Paris.
 - ~ Lectures @ UN, the George Eastman House, World Affairs Council, Google, Apple, General Assembly on climate in New Orleans in front of President Gorbachev, etc.
 - ~ Work's been featured on **Larry King Live** (30 min. segment w/**Orlando Bloom**)
- 2nd book - *ANTARCTICA: A Call to Action* (Essay by Orlando Bloom; Fall 2008)

“Extraordinary...a brilliant book...a brilliant photographer”

~ Larry King

“Sebastian Copeland’s stunning photographs are a stark reminder of what we stand to lose. He has ventured to the bottom of the world and returned with a message that we cannot afford to ignore.”

- Sting

“I admire and applaud [Copeland’s] photojournalistic contribution in this book. I am, of course, in complete support, as I am of any person willing to put forth energy on this tipping point in the future of our planet.” - Robert Redford, actor, environmentalist

“Sebastian’s superb photography transports us on a unique journey to this extraordinary and remote continent. [His] work, personal commitment and passionate expression remind us, in an intimate way, that the ice is as fragile as we are.”

– Salma Hayek, Film Actor and Producer

"A book of haunting beauty, Antarctica lures us with its images and compels us with its words. It's a powerful call to action to combat global warming. Sebastian Copeland's photography, combined with the insights of luminaries and environmental experts, makes a case that is both exquisite to look at and impossible to ignore." – Arianna Huffington, Political Commentator

“Sebastian’s haunting images are not only smart and stylish, they remind us of the need to protect our environment before it’s too late.” - Greg Gorman, Photographer

“Copeland’s perceptive and impassioned celebration of Antarctica resonates as much to the South as it does to the North. I sense [his remarkable work] will further guide the global community to better understand the challenges of this loving place we call home.”

- Sheila Watt Cloutier, International Chair for the Inuit Circumpolar Conference

“Copeland’s Antarctica is a powerful blend of stunning images, experts’ opinions and crucial facts pointing us toward one conclusion – losing Antarctica to global warming not only means a loss of countless species and tremendous biodiversity, it means a loss of humanity. Heed the call – see this book.”

- Matt Petersen, President and CEO, Global Green USA

“When my eyes looked upon this a series of photographs—vast stretches of empty polar landscapes, icy white, with pockets of deep blue—I started to feel cooler and calmer. The display of Sebastian Copeland work, from his book “Antarctica: The Global Warning,” made me admire the integrity of individuals who are trying to raise awareness of threats to the environment”.

– Suzy Menkes, New York Times, Sunday Magazine