



Press /Media Contact:
jessica@sebastiancopeland.com
www.sebastiancopeland.com

SEBASTIAN COPELAND

BIO, CURRENT EVENTS, ETC.

BIBLIOGRAPHY

- ***Antarctica: The Global Warning*** - 2007 (monogram)
Introduction by Leonardo di Caprio, Foreword by President Gorbachev
Palace Press International
(French translation *Intervista*; Spanish *Lunweg* and German *Rolf Heyne*; Australia *The Five Mile Press*)
- ***Antarctica: A Call To Action*** - 2008 (monogram)
Palace Press International
Introduction by Orlando Bloom
- ***Water*** - Prix Pictet - 2008
Editions teNeues
- ***The Call Of The Poles*** - 2009 (Introduction)
Le Cercle Polaire Publishing
- ***Commitment: When The World Must Come Together As One*** 2009 (Essay)
Edition Electa
- ***Arctica: The Vanishing North*** -2015 (monogram)
teNeues Publishing
Foreword by Sir Richard Branson
- ***The Intrepid Traveler*** - 2019 (Introduction)
by Adam Rogers

MAIN SOLO EXHIBITIONS:

- Napapijri Soho; *The Global Warning* – NYC July 2006
- Trans Photographiques 2007; Presented by the city of Lille, France, *Celebrity Portraits*, Spring 2007
- Council On Foreign Relations NYC, *Antarctica–The Global Warning*, Sept.–Nov. 2007
- United Nations, NYC, *Antarctica: The Global Warning*, Oct. 26th-Dec. 2nd, 2007
- Jan Kesner Gallery Los Angeles, *Antarctica: The Global Warning*, Nov. 2007 - Jan. 2008
- Salon Imperial, Paris, *Antarctica: The Global Warning*, Nov. 27th-Dec. 16th 2007
- BREAD Show, Barcelona *Antarctica* Sponsored by Napapijri Jan. 20th-27th 2008
- Flo Peters Gallery Hamburg Germany, *Antarctica–The Global Warning*, Apr. 24th-May 24th 2008
- Napapijri Gallery Milan, Italy “*Antarctica*” Jun. 23rd, 2008–Sept. 15th, 2008
- Transfotografia-Poland Photography Festival, Gdansk, *Celebrity Portrait*, Aug. 27th- Sept. 19th, 2008

- SLO Museum Art Center, San Luis Obispo, CA, *Antarctica: The Global Warning*, Oct. 15th–Nov. 30th 2008
- Bernheimer Fine Art Gallery, Munich Germany, *A Million Faces of Ice*, Mar.–Apr.2013
- Gagosian Gallery, *Ice*, Los Angeles, CA, October 3, 2013
- Leica Gallery, Frankfurt, Germany *Arctica: The Vanishing North*, Oct.15–Nov. 15, 2015
- Yann Arthus Bertrand Gallery, Paris *Arctica: The Vanishing North* Dec. 2015
- Earth Day Texas, Dallas TX *Icebergs* Apr. 18-24, 2016
- Lumière Brothers Center for Photography in Moscow, *Pure Arctic*, Sept 21, 2017–Jan. 7,'18
- Bernheimer Fine Art Gallery, Lucerne Switzerland, *A Vanishing World*, June 6–Aug 15, 2018
- French Sénat, 80 panels on the gates of the Luxembourg gardens, Paris, *De Pôle en Pôle: Un Monde qui Disparaît*, Sept 15, 20118 to January 13, 2019
- NextStreet Gallery, Paris *Un Monde qui Disparaît*, October 13-28, 2018
- CameraWork Gallery, Berlin, *Sebastian Copeland*, October 19–December 1st, 2018

SELECTED GROUP SHOWS:

- Scope Art LA, Group Show Los Angeles, Standard Hotel May 2004
- International Photography Awards NYC, Best in Show 2006
- MELTING ICE - HOT TOPIC World Environment Day 2007, Presented by The Natural World Museum, at the Nobel Peace Center, Oslo, Norway, June 5th, 2007
- International Photography Awards NYC, Best in Show 2007
- United Nation, NYC, “*On Thin Ice*” Norwegian Ice Bridge, December 2007-February 2008
- **Salle d'Exposition at Quai Antoine 1er**, Monaco Ministry of Culture “*Melting Ice–A Hot Topic*” Presented by The Natural World Museum, , February 20- March 14, 2008
- BOZAR Centre for Fine Arts, Brussels, Belgium “*Melting Ice–A Hot Topic*” Oct 6, 2007 - Jan 6, 2008
- Field Museum of Natural History, Chicago “*Envisioning Change*” April 18-Sept 1, 2008
- Prix Pictet Exhibition Palais de Tokyo, Paris « *Antarctica : The Global Warning* »Oct–Nov 2008
- Peabody Essex Museum Salem Massachusetts, “*Polar Attractions*,” June 28th 2008–June 7th 2009
- Berheimer Gallery, Munich Germany « *Landscapes* » June 18-July 30 2009
- *Salon d'Automne*, Solyanka State Gallery, Moscow Russia November 25–December 3, 2010
- Flo Peters Gallery, Hamburg, Germany «*Photos!*» November 30, 2011–January 31, 2012
- Berheimer Gallery, Munich Germany « *Platinum* » September 20 - October 31, 2013
- *Paris Photo 2013* w/Berheimer Gallery, *Grand Palais, Paris 14 – 17 November 2013*
- *Global Arctic Award Exhibition* Moscow, Goglevskiy bulgar Russia April - June 8, 2014
- *The Art Of Platinum Printing* Bernheimer Gallery Luzern, Switzerland May 16–July 12, 2014
- *Paris Photo LA* w/Gagosian Gallery, Los Angeles May 2014
- *Art South Hampton* w/Berheimer Gallery South Hampton NY, July 2014
- *Art Geneve* w/Berheimer Gallery Geneva January 2015
- *Green Good Design 2014*, The European Centre’s Museum, Contemporary Space, Athens Greece Sept 19 - Dec1, 2014
- *Paris Photo 2015* w/Berheimer Gallery, *Grand Palais, Paris 11 – 15 November 2015*
- *Booth D9–Selection Paris Photo*, Bernheimer Gallery Luzern, Switzerland January 21-March24, 2016
- *The Fence 2016*–Large scale outdoor series exhibit in Brooklyn, Atlanta, Boston, Santa Fe and Houston in summer 2016, organized by Photoville.
- *2016 C40 Mayors Summit* in Mexico City November 30, 2016 to January 15, 2017
- Triennial Museum in Milan *COP21 Exhibition* – December 7-14, 2016.
- BACC Museum, Bangkok, Thailand, *Beyond The Air We Breathe*, June 28–September 2, 2018
- *Paris Photo 2018*, w/CameraWork Gallery, *Grand Palais, Paris 7 – 11 November 2018*

SELECTED COLLECTIONS

Shumway Capital, Greenwich CT
Napapijri, Milan Italy
Natural World Museum, San Francisco CA
Barclays Bank, New York NY
Charlize Theron, Los Angeles CA
Robin and Danny Greenspun, Las Vegas, NV
Orlando Bloom, Los Angeles CA
Crown Prince Faisal S. Al Saud, Los Angeles CA
Diane Kruger, Los Angeles CA
Amy Austin Max, Los Angeles CA
Ingrid Roosen-Trinks, Berlin Germany
Sue Bloomberg, New York NY
US Finance Secretary Steven Mnuchin, Washington DC
Robert A Flaxman, Laguna Beach CA
James Packer, Australia
Wolfgang Puck, Los Angeles, CA
Trammell Crow, Houston, TX
Regina Sixt, Munich, Germany

SELECTED PHOTOGRAPHY AWARDS:

2006 International Photography Awards

- 1st Place ~ Professional Nature Category Antarctica: The Global Warning
- 1st Place ~ Professional Special Category Antarctica: The Global Warning

2007 Photo District News (PDN) Awards ~ Merit Award ~ Extreme Exploration

2007 PX3 Awards

- 2nd Prize winner Professional Subcategory for the following entry: 83593-06, series, Title: "Antarctica: The Global Warning"
- 3rd Prize Winner Professional Subcategory for Nature: Other

2007 International Photography Awards (IPA)

- Professional Photographer of the Year Book Category
- 2nd Place - Professional Nature category, Landscapes Antarctica

2008 Prix du Cercle Polaire

- Official Selection Antarctica: The Global Warning

2008 Photography Masters Cup–International Color Awards

- Wildlife Honorable Mention for *Gentoo Penguin Rookery, Peterman Island, Antarctica*

2008 Prix Pictet

- Shortlist finalist-nominated by a “global nominations panel of 49 leading experts in the visual arts, from six continents” which “made over 200 nominations from 43 countries” from which the seven judges have short listed 18 photographers "who have produced works that are of outstanding artistic merit and communicate messages of urgent global significance."

2009 International Photography Awards (IPA)

- 3rd Place–Professional Book Category: Nature (*Antarctica: A Call To Action*)
- 3rd Place–Professional Fine Art: Nature (*The Vanishing Arctic*)

2010 Photography Masters Cup–International Color Awards

- 3rd Place–Honor of Distinction: Nature

2011 Veolia Environment Wildlife Photographer of the Year

- Finalist

2011 Px3 Prix de la Photographie Paris

- Gold Award - Professional Press Nature/Environmental Category “The Vanishing North”
- 2012 Epson Pano Awards
- Bronze Award–Ice Graveyard, Antarctica Open Category/Nature
- 2012 Arctic Awards
- FIAP Medal (travel section)–Moonrise on the Greenland Ice sheet [Federation Int’l de l’Art Photographic]
- PSA The Arctic ribbon–Arctic Reflections at Otto Fjord [Photography Society of America]
- 2013 Arctic Awards ~ Photography Society of America
- PSA Gold Medal–Storm on Greenland
- 2013 Photo District News (PDN) Award
- 1st Place World In Focus Competition
- 2014 PX3 Awards
- Silver Award - Professional Fine Art
- 2015 Windland Smith Rice International Awards
- Highly Honored Winner in both *Polar Passion* and *Outdoor Adventure*
- 2015 B&W Spider Awards
- Honorary Spider Fellow for “Nominee in Fine Art”
- 2016 PX3 Awards
- Silver Award - Nature Category
- 2016 Tokyo International Photography Awards
- Photographer of the Year

BOOK AWARDS

- 2007 International Photography Awards (IPA) - Professional Photographer of the Year–Book Category
Antarctica: The Global Warning
- 2009 Foreword Magazine Book of the Year Awards ~ Silver Award- *Antarctica: A Call To Action*
- 2009 Book Expo America ~ Silver Award–Environmental Books: *Antarctica–A Call To Action*
- 2009 Nautilus Awards ~ Silver Award ~ *Antarctica: A Call To Action*
- 2015 International Book Awards - 2nd Place Book Category–*Arctica: The Vanishing North*
- 2016 ITB Book ~ Awards Best Travel Book–*Arctica: The Vanishing North*
- 2016 Global Arctic Awards - Best Book *Arctica: The Vanishing North*
- 2016 Tokyo International Photography Awards - Best Book *Arctica: The Vanishing North*

COMMERCIAL FILM AWARDS:

- Gold Award, Houston 1994 WorldFest
- Gold Award, 1994 Charleston International Film Festival
- Silver Award, 1995 St. Sebastian Film Festival
- Cannes International Commercials 1994 Festival, short list

PERSONAL DISTINCTIONS

- 2005 Certificate of Honor for Public Service from the City of Los Angeles
- 2008 German GQ Man Of The Year–Engagement

- 2009 Commendation for Public Service from the City of West Hollywood
- 2009 Global Green–Founders Award
- 2010 Gala Award Germany - Environmental Stewardship
- 2013 Epic TV -Finalist for Adventurer of the Year Award
- 2014 Green Good Design Award ~The Chicago Athenaeum Museum of Architecture & Design
- 2015 Listed as one of the World’s Fifty Greatest Adventurers by *Men’s Journal* magazine
- 2016 International Eckart Witzigmann & BMW Award ~ Responsible Engagement
- 2017 Named one of the Top 25 Adventurers of the last 25 years by *Men’s Journal* magazine
- 2018 Medal of Light - presented by the cultural Minister of Thailand in Bangkok
- 2018 Bambi Award from Burda Publishing, Germany in the “Unsere Erde” (“Our Earth”) category

FILM AWARDS & DISTINCTIONS

Into The Cold

- 2009 Los Angeles Reel Film Festival
 - Best Director
 - Best Voice Over
 - 2nd Place Feature Documentary
- 2010 Indie Sprit Film Festival
 - Best Sport/Adventure Documentary
- 2010 Tribeca Film Festival
 - Official Selection Documentary
- 2010 Cinema For Peace - Jury Special Prize
- 2011 Victoria Film Festival
 - Selection Officielle Documentary
- 2011 Environmental Film Festival
 - Official Selection
- 2011 Blue Planet Film Festival
 - Official Selection
- 2012 Action on Film
 - Official Selection
- 2013 Explorers Club Arctic Festival
 - Official Selection
- 2013 Video Librarian
 - Best Documentaries List for 2013

Across The Ice

- 2015 Vancouver International Mountain Film Festival
 - Finalist
- 2015 New Zealand Film Festival
 - Finalist
- 2015 Banff Mountain Film Festival
 - Finalist
- 2015 Action on Film
 - Finalist
- 2015 Explorers Club Film Festival
 - Official Selection
- 2015 Torello Int’l Mountain Film Festival
 - Finalist

2016 Dutch Mountain Film Festival
Finalist
2016 SHAFT Film Festival
Official Selection

CURRENT PROJECTS

- 2019 Release of *The Antarctica Legacy Crossing*, a feature documentary chronicling Sebastian's record setting 4,100 km crossing of the Antarctica Continent on the centenary of the South Pole.
- 2019 Antarctica (November): Second Unit production of a US/Germany co-production TV series taking place in Antarctica for which Sebastian is Executive Producer. Sebastian will direct the Second Unit segments shot on Antarctica and serve as polar consultant.
- 2019 (December) Antarctica Last Degree (100km) guiding expedition to the South Pole.
- 2020 (April) Arctic Last Degree (100km) guiding expedition to the North Pole.
- 2021 re-publishing of Sebastian's best-selling 2007 book *Antarctica: The Global Warning* with new photos and texts. Release of companion book mixing photos and accounts from the front lines of climate change.
- 2021 **Last Great March 2.0** Unsupported expedition on foot to the North Pole—to complete the aborted 2017 attempt.
- 2021 *Burning Ice* (working title) Conceptual Art project in the Sahara desert.
- 2022 Development of *Ice: The 5th Element*®: a traveling “edutainment” exhibition on climate change. Housed in an itinerant building made to emulate an iceberg, the show is an interactive, immersive platform on everything to do with ice, from its beauty to its geopolitical relevance. An iceberg comes to your town to tell its story. This global event is designed to travel the G20 cities over the next 10 years.

SUMMMARY OF KEY POINTS

- Polar Explorer and Extreme Athlete (multiple World Record Holder)
- Award-winning Photographer
- Award-winning Documentary Film maker & Commercials Director
- Environmental Advocate - Writer, climate researcher & public speaker

ENDORSEMEMENTS

“Copeland is the foremost polar photojournalist of his generation.” – **Environmental Journals**

“...Antarctica: The Global Warning - what a terrific reminder of what's really at stake and why we can't give up before we get the job done!”

- **US Secretary of State, John Kerry**

“Extraordinary...a brilliant book...a brilliant photographer”

~ **Larry King**

“Sebastian Copeland's stunning photographs are a stark reminder of what we stand to lose. He has ventured to the bottom of the world and returned with a message that we cannot afford to ignore.”

- **Sting**

“Sebastian Copeland is a magician!” – Eric Bazin—Founder of Planet Workshops

“I admire and applaud [Sebastian’s] photojournalistic contribution in this book. I am, of course, in complete support, as I am of any person willing to put forth energy on this tipping point in the future of our planet.”

– Robert Redford, actor, environmentalist

“Sebastian’s superb photography transports us on a unique journey to this extraordinary and remote continent. His work, personal commitment and passionate expression remind us, in an intimate way, that the ice is as fragile as we are.”

– Salma Hayek, Film Actor and Producer

"A book of haunting beauty, Antarctica lures us with its images and compels us with its words. It's a powerful call to action to combat global warming. Sebastian Copeland's photography, combined with the insights of luminaries and environmental experts, makes a case that is both exquisite to look at and impossible to ignore."

– Arianna Huffington, Political Commentator

“Copeland’s perceptive and impassioned celebration of Antarctica resonates as much to the South as it does to the North. I sense his remarkable work will further guide the global community to better understand the challenges of this loving place we call home.”

– Sheila Watt Cloutier, International Chair for the Inuit Circumpolar Conference

“Copeland’s Antarctica is a powerful blend of stunning images, experts’ opinions and crucial facts pointing us toward one conclusion – losing Antarctica to global warming not only means a loss of countless species and tremendous biodiversity, it means a loss of humanity. Heed the call – see this book.”

– Matt Petersen, Los Angeles Chief Sustainability Officer

“When my eyes looked upon this a series of photographs—vast stretches of empty polar landscapes, icy white, with pockets of deep blue—I started to feel cooler and calmer. The display of Sebastian Copeland’s work, from his book “Antarctica: The Global Warning,” made me admire the integrity of individuals who are trying to raise awareness of threats to the environment”.

– Suzy Menkes, New York Times, Sunday Magazine

“Sebastian Copeland has a deep and caring knowledge of the issues he speaks so eloquently about. He expertly puts global warming in an historical context, giving examples of failed empires throughout history that lacked foresight about unsustainable expansion. Sebastian’s passion, commitment for the planet combined with his stunning and breathtaking imagery hold us captive and stimulate both empathy and a desire for action.”

– Ann Philbin—Director of the Hammer Museum

"Sebastian Copeland’s passion for the polar regions and his deep concern for their fate is infectious. The crowd loved it. His engaging presentation, blending his extraordinary photographs, high adventure and current science was one of the best I have seen. Solid and moving. We could not be happier"

– Glen MacDonald UC Presidential Chair&Director UCLA Institute of Environment and Sustainability

“[Sebastian Copeland]...one of the more articulate voices urging action on climate change.”

– Steve Casimiro—Adventure Journal (Dec 2010)

“The stunning photos in this book show a frozen landscape with a scale and light that tell the tale of an otherworldly place that is fast slipping away”

– Leonardo DiCaprio, Actor

“Sebastian’s haunting images are not only smart and stylish, they remind us of the need to protect our environment before it’s too late.” – **Greg Gorman, Photographer**

“To be that cold, and walk for that long, and document that level of environmental change... and then be able to relate that type of experience to an audience like you’re just connecting with them over a cup of coffee? Awe-Inspiring. Or to put it into 2014-speak... #aweinspiring.”

– **Michelle Fields—Director, The Annenberg Space for Photography**

“A body of work that is unprecedented in its scope and intimacy of one of the most barren regions on Earth.”

– **Men’s Journal October 2015 (re: *Arctica: The Vanishing North*)**

“Copeland’s book is something special, a photographic essay of great power and passion, whose images start to melt into each other and finally seep into your dreams.”

– **UK Daily Mail November 27, 2015 (re: *Arctica: The Vanishing North*)**

“Thus far Sebastian has captured thousands of breathtaking photographs of the endangered arctic region, including close encounters with charging polar bears, eye-witness accounts of massive ice shelf loss, various regional wildlife but mostly images—at once surreal, haunting and majestic as is his style—of this native landscape at risk. Sebastian’s expeditions have fed research on high stakes issues: climate, mineral resources, transportations, culture and biodiversity. His collected experiences from these trips will inform the written portion of his next published work.” – **Environmental Journals**

“Copeland captures the ever-changing beauty of polar ice, and conveys the urgency of action on climate change and sustainable growth. His images of transient beauty are a stark reminder of a frozen world that is slipping away, as glaciers recede, sea levels rise, and the summer lengthens in the polar regions. Copeland’s work often features icebergs and their luminous reflections, framed by darkened skies and heavy clouds. As we search for our own reflections in this vulnerable landscape, will we find the creatures of habit or the agents of change within each of us? Copeland’s expeditions are grueling journeys that test resolve and summon the ability to adapt to changing conditions. These bold treks into the unknown are a powerful metaphor for the journey we must take to secure our collective, one-planet future ”

– **Art Work For Change**

“What is so special about Sebastian are the many ways he reaches into hearts and minds. The photography is spectacular and moving; his polar treks connect with adventure lovers; and his deep understanding of his subject makes him truly gifted at telling the story of climate change and the struggling polar environment. It is powerful. The kind of combination that changes minds.”

– **Ted Scambos, PhD - Senior Research Scientist, Lead Scientist NSIDC**

“Sebastian has succeeded in seemingly impossible expeditions to capture the fragile power and embracing beauty of the ends of the Earth. His work is a spectacular introduction to the environment at stake.”

– **Professor Richard Alley, PhD - Department of Geosciences, and Earth and Environmental Systems Institute The Pennsylvania State University**

“Sebastian is a powerful international voice for the protection of the polar regions. His photographs, which I celebrated with the launch of his latest book during the COP21, are a testament to the deep immersive style of his expeditions. 18 years after “*La Terre Vue du Ciel*” on the grilles du Luxembourg, Sebastian picks up the torch and brings his work to Paris with a spectacular display of images from the coldest regions on Earth. Pay attention: he is the leading polar photojournalist of his generation.”

– **Yann Arthus Bertrand**